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Kieron Uchee

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Kieron Uchee : Questing: A LITRPG Novella before purchasing it in order to gage whether or not it would be worth my time, and all praised Questing: A LITRPG Novella:

1 of 1 people found the following review helpful. A bit too much given to the MC and a bit too little story delivered by the authorBy Marty MyersI mostly enjoyed what little story there was but it ended far too soon. In this litrpg you barely get started and the book ends like someone just randomly picked a spot and cut a book into pieces. makes me wonder where the other two thirds of the book are. As far as what I did get to read it had some interesting stuff and the MC is fairly likable but it also suffered from a few litrpg tropes that are getting old. One of them is that the MC immediately sympathizes with and interacts with the npcs far more than anyone else and the rest of the players are completely clueless right off the bat. Secondly is the MC gets better hidden quests and better gear than anyone else in his starter area and is hooked into potentially world changing story arcs while everyone else is just killing rats and mangy wolves. Many high level npcs are very interested in taking a direct hand in his development and Oh and he apparently stumbles into finding unique magic too. Put all that together and he is really got far too many advantages almost right out of the gate for the story to be really challenging. The MC will prevail because he is special. I get tired of almost everything in litrpgs being handed to the MCs because their special. I want them to work for it and maybe get one or two nice things which complement their character, not loads of stuff and secrets and abilities and magic that when taken as a hole cheapen the Main characters adventure and story.1 of 1 people found the following review helpful. Great start to a new set of booksBy unkownGreat start to a new series. The only problem with this book is that it ended to soon I see this as a set of books that will be enjoyed by many little readers hope book two is out soon and longer2 of 3 people found the following review helpful. HmmmBy larryI think this one needs to go back in the oven for awhile.The story begins abruptly - no backstory and no setup. The MC receives his VR cube and dives. His objectives - basically "don't bother me, I want to do things at my own pace". Nice thoughts, but little character or universe building.Much of the early story is told a bit mechanically, though it does improve.The game mechanics - somewhat confusing. Initial attributes are mostly 20/100 - 20 what? Is 100 the maximum? Obviously not from later stat updates, but we really have no comparisons for character growth. Attributes are mentioned to grow with character actions, but examples aren't given. Skills appear to be purchased, but do actions improve them or are additional purchases necessary? One of the positives of an RPG is that we can see the character grow, and understand the growth relationship - not so here...Not much foreshadowing that allows readers to get into the overall story ARC. There does seem to be a general ARC hiding in the background somewhere, though it's not yet apparent to the reader.Finally, the story flow is generally okay, but it feels like you ended this novella in the middle of a sentence - no meaningful conclusion.A book is quite different than a chapter serial on RRL - it needs to be cohesive and impactful as a whole rather than merely telling a story.

A LIRTRPG novel that has the protagonist Anon making his way through a new virtual game world, There are no gold farmers, no alts and no overpriced economy, at least not yet. Anon is not in a hurry to level but is content to enjoy the game and explore the new world at his own pace. But like all new games, there are bugs and problems. As he quests and explores he also begins to change. Is he changing the game, or is the game changing him.

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